

# KIERSTEN MYERS

## CONTACT

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An experienced freelance filmmaker with excellent time management skills, Kiersten Myers is determined to perform high-quality and efficient work. Kiersten has worked as a Production Office Coordinator and Production Assistant on independent films and has been a professional photographer and painter for years.

## EDUCATION

### BACHELOR OF ARTS, MAJOR IN FILM AND TELEVISION PRODUCTION

UNIVERSITY OF SOUTHERN CALIFORNIA

2021 - 2023

GPA: 4.0 (CURRENT)

### BACHELOR OF ARTS, MAJOR IN FILM (UNDERGRAD GENERAL EDUCATION)

PALOMAR COLLEGE | 2019 - 2021

GPA: 4.0

## SKILLS

- Near-fluency in American Sign Language
- Photo and Video Editing
- Photography
- Excel
- Microsoft Word/Pages
- Painting
- Leadership Roles
- Graphic Design



## EXPERIENCE

### PRODUCTION OFFICE COORDINATOR

DELTOPIA | JUNE 2021 - JULY 2021

- Worked aside our Line Producer to coordinate equipment, picture cars, employee schedules, etc..
- Aided production dept. with defining, setting up, and managing the production's work schedule
- Managed heavy incoming and outgoing communication via email and phone.
- Generated deal memos and handled paperwork for all employees; issued and distributed insurance certificates, actor deal memos, and contracts

### SET PRODUCTION ASSISTANT / CRAFT SERVICES

PRIVATE PROPERTY | MAR 2021 - APRIL 2021

- SEE BELOW FOR DESCRIPTION OF PRODUCTION ASSISTANT
- Tended to the specific dietary needs and preferences of Private Property's crew members
- Worked tirelessly to find the most cost-effective dietary options for the crew without sacrificing level of quality

### SET PRODUCTION ASSISTANT

CALLING FOR LOVE | DEC 2019

- Participated in daily duties such as moving all production equipment to and from trucks for every company move.
- Acted as a 'runner' who delivered messages and items to cast and crew and performed misc. off-set errands
- Conducted crowd control, locked down sets, and performed fire watch duties.
- Acted as a general assistant for costume designers, directors, camerapeople, and other cast and crew members.
- Distributed daily paperwork to all cast and crew members (e.g. scripts and call sheets)

### SET PRODUCTION ASSISTANT/ RUNNER

TWISTED TWIN (LIFETIME) | NOV 2019

- Worked as a Production Assistant (for description of duties, see above)

## AWARDS (CONTACT FOR FULL LIST)

- 1ST PLACE (ARTS): EF TOUR/SHARE NATIONWIDE VIDEO COMPETITION ("PURA VIDA")
- 1ST PLACE OVERALL: TEMECULA INTERNATIONAL FILM AND MUSIC FESTIVAL ("FUTURE EARTH")
- 1ST PLACE OVERALL: MURRTOWN FILM FEST 2019 ("ATLAS")
- OFFICIAL SELECTION: INTERNATIONAL STUDENT FILM FESTIVAL, HOLLYWOOD ("ANXIETY")

## Kiersten Myers - Creative Portfolio List (In order of importance)

**August-October 2019, Halloween Maze/Haunted House & Canned Food Drive. Position: Co-creator, Creative Director, Lead Organizer, Prop Maker/Designer, and Actor.** Alongside my step father, I was a co-creator of "Cirque Berserk", a non-profit free admission Halloween maze. We fundraised the money ourselves and spent several months personally building and creating a haunted house/maze on our property that was open every weekend of the Halloween season. This maze was created to give our community the opportunity to have a fun experience with friends and family without having to pay the expensive fees that normal amusement parks charge. "Cirque Berserk", although free admission, was also an optional canned food drive which allowed us to help donate food to the homeless for the holiday season.

**June 2011-June 2014, Mermaid Secrets, Youtube Web Show (Two Seasons). Position: Creator, Producer, Writer, Director, Cinematographer, and Editor, Co-Starring Actress.** Mermaid Secrets was a web-show that I created in elementary school after watching mermaid videos online. As a young girl, I wanted desperately to be a mermaid. I created the show to see myself as a mermaid but it ended up introducing me to filmmaking and has changed my life forever.

**April 2018, Pura Vida, Documentary Short Film, 7 minutes. Position: Writer, Director, Cinematographer, and Editor.** Pura Vida is a documentary short film focused around beautiful Costa Rican traditions and beliefs. This film was created to give Costa Rican locals a platform to share their lifestyles and perspectives with a greater audience while also capturing how I personally felt during my first independent international excursion overseas while learning about everything they had to offer. Created for my junior-year multimedia term project, Murrieta Mesa High School, Murrieta California.

**Awards: 1st Place (Arts) EF Tour/EF Share Nationwide Video Competition, Murrtown Film Fest - 2nd Place Overall**

**July 2014, Future Earth, Short Film, 4 minutes. Position: Writer, Director, Cinematographer, and Editor.** Created while I was in middle school, this was my first short film. It was also the first time I tackled VFX editing with After Effects. Through the lives of a young couple, the premise delves into virtual reality technology and environmental issues. This film connected me with industry professionals from Adobe and HP who invited me to Sundance Film Festival to represent their companies and future filmmakers.

**Awards: Temecula International Film and Music Festival - 1st Place Overall Future Filmmaker Category (6th grade to college student category)**

**August 2015, Anxiety, Short Film, 2 minutes. Position: Writer, Director, Cinematographer, and Editor.** The motivation for this film was to try and relate with others and understand myself better by developing my emotions into a short film.

**Awards: Official Selection at International Student Film Festival Hollywood, Official Selection Utopia Film Festival Maryland**

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**April 2019, *Atlas*, Short Film, 14 minutes, Position: Writer, Director, Cinematographer, and Editor.** I produced this film in order to push myself creatively. Specifically by prioritizing a longer film with a more complex storyline. It also encouraged me to incorporate homemade props, more actors, more locations, and more advanced editing techniques into a project.  
**Awards: Murrtnown Film Fest 2019 - 1st Place Overall, Murrtnown Film Fest 2019 - Audience Choice Award**

**June 2016, *The Lost Mermaid*, Short Film, 4 minutes. Position: Writer, Director, Cinematographer, and Editor.** My inspiration was to create a music video with combined film aspects. I wanted to embody my passion for the ocean and my childhood fantasies into a unique and emotionally moving piece. This film/music video was primarily filmed in Mexico and was one of my first "drama" projects. I later used the first half of this film to create an environmental awareness piece that was chosen to play for my entire school. I was the producer, writer, director, cinematographer, and editor of this piece.  
**Awards: Official Selection Seoul ICARUS Drone International Film Festival (South Korea), Official Selection Nile's Diaspora International Film Festival Kampala Uganda**

**April 2016, *On This Day*, Short Film, 7 minutes. Position: Writer, Director, Cinematographer, and Editor.** I created this film as my final for my Freshman TV/Digital class. This project was important to me as it helped me develop leadership and cooperative skills. It was my first production with a variety of actors and crew members which led me to overcome new obstacles such as differing creative opinions. I was the writer, director, cinematographer, and editor of this production.  
**Awards: Murrtnown Film Fest 2016- 1st Place Overall**

**April 2017, *Senseless*, Short Film, 4 minutes. Position: Writer, Director, Cinematographer, and Editor.** In this project, I intertwined my interest in psychology with film to delve into the mind of a teenage boy. It's a psychological thriller film created to coax my audience to try and figure out the mysterious ending while simultaneously reconsidering their own reality.  
**Awards: Murrtnown Film Fest 2017 - 1st Place Overall**